

Flute 2

# Blacksten's Salute

Commissioned by the Westminster Municipal Band of Westminster, MD, Sandy Miller, Director  
In honor of the musical contributions and friendship of 56 year band member Wayne Blacksten.

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The musical score for Flute 2 is written in 2/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music, numbered 1 through 45. The first staff (measures 1-4) begins with a forte (*ff*) dynamic and includes a first ending bracket. The second staff (measures 5-11) is marked mezzo-piano (*mp*). The third staff (measures 12-17) continues the melodic line. The fourth staff (measures 18-23) includes a first ending bracket and is marked forte (*f*). The fifth staff (measures 24-30) continues the melody. The sixth staff (measures 31-36) includes a first ending bracket. The seventh staff (measures 37-42) features a triplet of eighth notes (measures 37-39) and sixteenth-note runs (measures 40-41) marked mezzo-forte (*mf*). The eighth staff (measures 43-45) concludes with sixteenth-note runs (measures 43-44) and a final triplet (measure 45).

Flute 2

48 *mf* 49 **2** 51 *mf* 52

**53** 54 55 56 *ff*

57 *p* 58 59 60 61 *ff*

62 63 *tr* 65 66

67 **69** Trio 70 71 72 73 *pp*

74 75 76 77 78 79 80 81 82

83 84 **85** 86 87 88 89 90 91

92 *p* 93 94 95 96

97 98 99 100

Detailed description: This is a musical score for Flute 2, spanning measures 48 to 100. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The piece begins with a sixteenth-note triplet in measure 48, marked *mf*. Measure 49 contains a whole rest, with a '2' above it. Measures 51-52 continue with sixteenth-note triplets, also marked *mf*. Measure 53 is the start of a fortissimo (*ff*) section, featuring a long sixteenth-note slur. Measures 54-56 continue this fortissimo texture. Measure 57 is marked *p* and features a sixteenth-note slur. Measure 61 is marked *ff*. Measure 62 includes a trill (tr) in measure 65. Measure 69 is the beginning of a 'Trio' section, marked *pp*, with a change in key signature to B-flat minor (three flats). Measures 70-73 are sustained notes. Measures 74-82 continue with sustained notes and some grace notes. Measure 85 is a boxed measure number. Measures 86-91 continue with sustained notes. Measures 92-96 are marked *p* and feature sixteenth-note slurs. Measures 97-100 conclude the piece with sustained notes and a final sixteenth-note slur.

Flute 2

101 102 103 104 105 106

*ff* *ff*

107 108 109 110 111

112 113 114 122

6 6 8 *mf*

123 124 125 126 127 128 129

130 131 132 133

*ff*

134 135 136

137 138 139 140

*tr*

141 142 143 144 145

*tr*