

Bassoon

# West Virginia University Centennial Medley - 2001

In Recognition of the 100th year of the WVU Bands

Arranged for the WVU bands by Don Wilcox

Slow and Free  $\text{♩} = 60$   
**4**

solo

tutti

*mp* *f*

**A** Simple Gifts from Aaron Copland

**B** Country Roads Intro

**12**

*Rit...*

**C** My Home Among The Hills

*rit.....* *mf*

**D** Poco piu mosso

*poco rall.....* original tempo

Ritard to fermata.....

$\text{♩} = 136$

**E** Fight Mountaineers



**F** Mountain Dew



**G** Country Roads



**H** West Virginia Hills

Musical notation for West Virginia Hills, consisting of four staves of music in bass clef with a key signature of one flat. The first staff includes a triplet of eighth notes. The second and third staves feature various rhythmic patterns and dynamics. The fourth staff concludes with a fermata.

**I** transition

Musical notation for the transition section, consisting of one staff of music in bass clef with a key signature of one flat. It features a melodic line with a fermata and a subsequent rhythmic pattern.

**J** WVU Alma Mater

Musical notation for WVU Alma Mater, consisting of one staff of music in bass clef with a key signature of one flat. It begins with a measure marked '2' and a fermata, followed by a measure marked '8' and a fermata, and then continues with a rhythmic pattern. The word *Ritard* is written below the first measure.

Musical notation for the continuation of WVU Alma Mater, consisting of one staff of music in bass clef with a key signature of one flat. It features a melodic line with a fermata and a final measure with a double bar line.

Bassoon

**K** Hail West Virginia - Verse ..... accel. poco a poco to Letter L

2

**L** Hail West Virginia "Trombone" Trio

68



♩ = 136

Listesso tempo



**M** Simple Gifts



**N** Alma Mater Ending - Molto Maestoso



Ritard poco a poco to Letter N

Piu Mosso



Molto Ritard