

BUGLER'S HOLIDAY

1st B \flat Clarinet

B \flat Cornet Trio
with Band

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Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

The musical score is written for the 1st B \flat Clarinet part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'Allegro vivo'. The first staff starts with a dynamic of *f* and ends with *sfz*. The second staff begins with a first ending bracket labeled '1' and a dynamic of *mp*. The third staff features a second ending bracket labeled '2' with dynamics *f* and *mp*. The fourth staff contains a first ending bracket labeled '3' with dynamics *f* and *mp*. The fifth staff contains a second ending bracket labeled '2' with dynamics *f* and *mp*. The sixth staff contains a first ending bracket labeled '4' with dynamics *sfz* and *f*. The seventh staff contains a second ending bracket labeled '5' with dynamics *mf*, *f*, and *p*. The eighth staff continues the melodic line. The ninth staff contains a first ending bracket labeled '6' with dynamics *f* and *f*, and includes a 'div.' (divisi) marking above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st B \flat Clarinet

mus. *p* *f* *f* *sfz*

7 4

1 2 *sfz*

8 4 *f* 1

9 *mf* *p*

mf *p* *mf* *sfz*

10 *f* 2 2 4

11 *mf* *f* *p*

p *cresc. poco a poco*

12 *mf* *mf*

sfz *sfz* *sfz*

3 3 3 3 3 3

sfz *sfz*

Detailed description: This is a musical score for the 1st B-flat Clarinet, covering measures 7 through 12. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 7/8. The music begins with a dynamic of *p* (piano) and includes various articulations such as accents and slurs. Measure 7 contains a boxed measure number '7' and a fingering '4'. Measure 8 has a boxed '8', a fingering '4', and a dynamic of *f*. Measure 9 has a boxed '9', dynamics of *mf* and *p*, and fingerings '1' and '2'. Measure 10 has a boxed '10', a dynamic of *f*, and fingerings '2', '2', and '4'. Measure 11 has a boxed '11', dynamics of *mf*, *f*, and *p*. Measure 12 has a boxed '12', dynamics of *mf* and *mf*, and includes the instruction 'cresc. poco a poco'. The score concludes with several triplets and a final *sfz* dynamic.