

BUGLER'S HOLIDAY

E♭ Baritone Saxophone

B♭ Cornet Trio
with Band

LEROY ANDERSON
Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

The musical score consists of ten staves of music for the E♭ Baritone Saxophone. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro vivo'. The first staff contains a series of eighth notes with accents, starting with a dynamic of *f* and ending with *sfz*. The second staff starts with a first ending bracket labeled '1' and a dynamic of *mf*. The third staff features a second ending bracket labeled '2' and dynamics of *f* and *mf*. The fourth staff begins with a third ending bracket labeled '3' and dynamics of *f*, *f*, *mp*, and *f*. The fifth staff starts with a second ending bracket labeled '2' and dynamics of *f*, *mp*, *f*, and *sfz*. The sixth staff begins with a fourth ending bracket labeled '4' and a dynamic of *mf*. The seventh staff features a fifth ending bracket labeled '5' and dynamics of *f* and *p*. The eighth staff concludes with a dynamic of *f*.

E♭ Baritone Saxophone

6 *f* *p* *f* *mf* 7

8 *f* *sfz* *mf* 9 *mf*

10 *mf*

11 *f* *p*

cresc. poco a poco *mf*

12 *mf* *sfz* *f*

3

Detailed description: This is a musical score for an E♭ Baritone Saxophone, spanning measures 6 to 12. The music is written in treble clef with a key signature of one sharp (F#). Measure 6 begins with a forte (*f*) dynamic and features a series of eighth notes with accents. A circled section of this measure contains a piano (*p*) dynamic passage. Measure 7 continues with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. Measure 8 starts with a forte (*f*) dynamic, moves to sforzando (*sfz*), and then to mezzo-forte (*mf*). Measure 9 is marked mezzo-forte (*mf*) and contains a half note with a sharp sign. Measure 10 is marked mezzo-forte (*mf*) and features a long melodic line with a crescendo from piano (*p*) to mezzo-forte (*mf*). Measure 11 shows a dynamic shift from forte (*f*) to piano (*p*). Measure 12 begins with mezzo-forte (*mf*) and ends with sforzando (*sfz*) and forte (*f*) dynamics. The final measure of the page contains a triplet of eighth notes.