

Rhosymedre

Ralph Vaughn Williams
arr. for band by Walter Beeler

Andantino

1st Bassoon Cue

The musical score is written for the 1st Bassoon Cue in the key of D major and 4/4 time. It begins with a *mp* dynamic. Rehearsal marks are placed in boxes at measures 5, 10, 15, 20, 25, 30, and 35. The dynamics progress from *mp* to *mf*, then *f*, and finally *cresc.* (crescendo). The score includes various musical notations such as slurs, ties, and rests.

4 **5**

7 **10** PLAY *mp*

11

15 **15** *mf*

19 **20**

23 **25** *mf*

29 **30**

33 **35** *f*

36 *cresc.*

2

40

39

45

42

46

50

49

51