

SECOND SUITE IN F

(Mvt. 4 – Fantasia on the “Dargason”)

by Gustav Holst

edited by Colin Matthews

IV. Fantasia on the Dargason.

2nd
Corno

Allegro moderato.

16 A 16

p cres.

B
f

D (Two beats in a bar)
p *pp*

(One beat in a bar but keep the same pace as before)

E
f

F 8
p cres.

G (One beat in a bar)
ff *fff* *Soli.*

H (Two beats in a bar)
p

con sordini.

senza sordini.

ff