

March  
**HANDS ACROSS THE SEA**

(1899)

Baritone

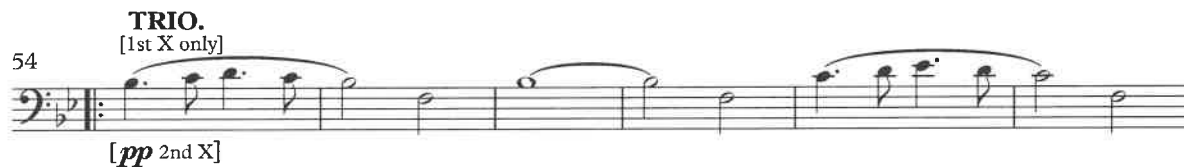
**JOHN PHILIP SOUSA**

**March Tempo.**

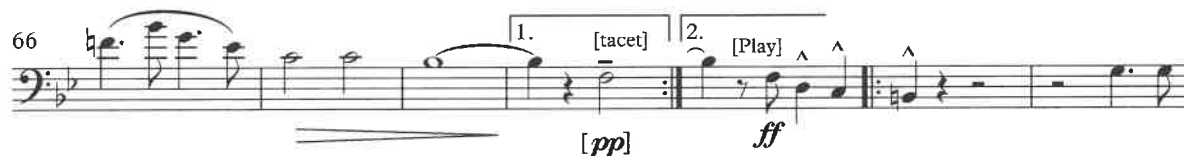
The musical score is written for a Baritone instrument in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece is in 2/4 time. The score consists of nine staves of music, with measure numbers 6, 10, 14, 18, 22, 28, 35, and 41 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *sfz*, and *[f]* are used throughout. There are also accents (^) and slurs over certain notes. A first and second ending are present between measures 18 and 22. The score concludes with a double bar line at the end of the ninth staff.

HANDS ACROSS THE SEA  
Baritone

48  *p*

54 **TRIO.**  
[1st X only]   
[pp 2nd X]

60 

66   
1. [tacet] 2. [Play] *[pp]* *ff*

73 

79   
1st X  
2nd X

86   
1st X  
2nd X *[p]-ff*

93 

99   
1. 2. *ff*