

BUGLER'S HOLIDAY

B♭ Cornet Trio
with Band

LEROY ANDERSON
Transcribed from the
Composer's Original Score
by Michael Edwards

4th Horn in F

Allegro vivo

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and a *sfz* marking at the end. The second staff starts with a first ending bracket labeled **1** and a dynamic of *mf*. The third staff has a second ending bracket labeled **2** with dynamics *f* and *mf*. The fourth staff has a third ending bracket labeled **3** with dynamics *f* and *mp*. The fifth staff has a fourth ending bracket labeled **4** with dynamics *f* and *mp*. The sixth staff has a dynamic of *sfz* followed by *mf*. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The music is in 3/4 time and features a variety of rhythmic patterns and articulations.

4th Horn in F

6 *f* *p* *f* *mf* 7

8 *sfz* *mf*

9 *mf* *p* *mf* *p*

10 *mf* *sfz* *mf*

11 *f* *p*

p *cresc. poco a poco*

12 *mf* 7

2 3

sfz *f* *sfz* *sfz* *sfz* *sfz*

Detailed description: This is a musical score for the 4th Horn in F, spanning measures 6 to 12. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score consists of ten lines of music. Measure 6 begins with a dynamic of *f* and includes a box containing the number 6. Measure 7 starts with a dynamic of *p* and includes a box containing the number 7. Measure 8 features a dynamic of *sfz* and includes a box containing the number 8. Measure 9 has a dynamic of *mf* and includes a box containing the number 9. Measure 10 starts with a dynamic of *mf* and includes a box containing the number 10. Measure 11 begins with a dynamic of *f* and includes a box containing the number 11. Measure 12 starts with a dynamic of *p* and includes a box containing the number 12. The score includes various musical notations such as slurs, accents, and dynamic markings. The final measure (12) ends with a fermata and a box containing the number 7. The score concludes with a double bar line and a final dynamic of *sfz*.