

Bass Clarinet

West Virginia University Centennial Medley - 2001

In Recognition of the 100th year of the WVU Bands

Slow and Free $\text{J} = 60$

Arranged for the WVU bands by Don Wilcox

A musical score for Bass Clarinet. The key signature is one flat (B-flat). The time signature starts at 4/4. The first measure consists of a rest followed by six eighth notes. The dynamic is *mp*. The second measure has a change in time signature to 2/4. The third measure has a change in time signature to 4/4. The fourth measure has a change in time signature to 2/4. The fifth measure has a change in time signature to 4/4. The dynamic is *f*.

A Simple Gifts
13

B Country Roads Intro

The score continues with a new section. The key signature changes to one sharp (G). The time signature is 4/4. The dynamic is *f*. The music consists of eighth-note patterns.

C My Home Among The Hills

The key signature changes to one sharp (G). The time signature is 4/4. The dynamic is *rit.....* followed by *mf*. The music consists of eighth-note patterns.

D Poco piu mosso

The key signature changes to one sharp (G). The time signature is 4/4. The dynamic is *mf*. The music consists of eighth-note patterns.

poco rall.....

original tempo

The score shows a tempo change. The first part is labeled "poco rall.....". The second part is labeled "original tempo". The music consists of eighth-note patterns.

Ritard to fermata.....

The score shows a ritardando to a fermata. The music consists of eighth-note patterns.

The score concludes with a final section. The key signature changes to one sharp (G). The time signature starts at 5/4, then changes to 4/4, then 2/4, and finally 3/4. The music consists of eighth-note patterns.

Bass Clarinet

E Fight Mountaineers**F** Mountain Dew**G** Country Roads**H** West Virginia Hills

Bass Clarinet

3

—3—

Measures 1-3: G major (quarter note heads). Measure 4: C major (C, E, G) (eighth note heads). Measure 5: F major (F, A, C) (eighth note heads). Measure 6: G major (G, B, D) (eighth note heads).

Measures 1-3: G major (quarter note heads). Measure 4: C major (C, E, G) (eighth note heads). Measure 5: F major (F, A, C) (eighth note heads). Measure 6: G major (G, B, D) (eighth note heads).

Measures 1-3: G major (quarter note heads). Measure 4: C major (C, E, G) (eighth note heads). Measure 5: F major (F, A, C) (eighth note heads). Measure 6: G major (G, B, D) (eighth note heads).

I transition

Measures 1-3: G major (quarter note heads). Measure 4: C major (C, E, G) (eighth note heads). Measure 5: F major (F, A, C) (eighth note heads). Measure 6: G major (G, B, D) (eighth note heads).

J WVU Alma Mater

2 8

Measures 1-3: G major (quarter note heads). Measure 4: C major (C, E, G) (eighth note heads). Measure 5: F major (F, A, C) (eighth note heads). Measure 6: G major (G, B, D) (eighth note heads).

Ritard

Measures 1-3: G major (quarter note heads). Measure 4: C major (C, E, G) (eighth note heads). Measure 5: F major (F, A, C) (eighth note heads). Measure 6: G major (G, B, D) (eighth note heads).

$\text{♩} = 66$

Measures 1-3: G major (quarter note heads). Measure 4: C major (C, E, G) (eighth note heads). Measure 5: F major (F, A, C) (eighth note heads). Measure 6: G major (G, B, D) (eighth note heads).

Bass Clarinet

K Hail West Virginia - Verse accel. poco a poco to Letter L**2****L** Hail West Virginia "Trombone" Trio

Bass Clarinet

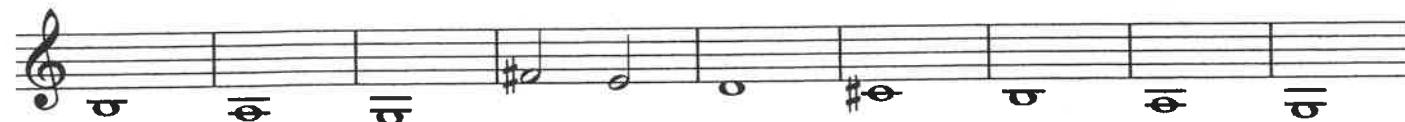
5



$\text{J} = 136$
Listesso tempo



M Simple Gifts



N Alma Mater Ending - Molto Maestoso

Ritard poco a poco to Letter N



Piu Mosso



Molto Ritard