

March
HANDS ACROSS THE SEA

(1899)

JOHN PHILIP SOUSA

Drums
S.D./B.D./Cyms.
Triangle

March Tempo.

ff [choke] *sfz* *sfz* [*f*]

7 *sfz*

13 *sfz* [*f*]

19 [*ff*] *sfz* choke [*mp*] *ff* [- Cyms]

25 4

32

38 [+ Cyms.] 4 [*ff*]

46

HANDS ACROSS THE SEA

Drums

TRIO.

[1st X only]
[-Cyms. both Xs]

54 4

p-[*pp*] Tri. *p*

60 8 12

66

ff Cyms. B.D. [Play]

73

B.D. Cyms. choke B.D. Cyms. B.D. Cyms. B.D. Cyms.

78

[>] choke choke

85

B.D. [2nd X only] [*p*]-*ff* [Cyms. 2nd X only] (Accents 2nd X only) [>] (8)

90

95

[2nd X] [*sfz*]

100

[*sfz*] (15) 1. 2. ^