

# L'ARLÉSIENNE

## Suite de Concert N° II

### IV. FARANDOLE

2<sup>nd</sup> B<sup>b</sup> CLARINET

Georges Bizet  
arr. by G. IASILLI

Allegro deciso, (Tempo di marcia)

J 329

*ff*

**1**

*ff*

*rit.* **2** All° vivo e deciso **3**

*ppp* poco - a - poco -

cres - cen - do

**3**

*mf* sempre - - - - - cres

cen - do

do

**4**

*f* cres - - - - - cen

ten.

do

ten. **5** *ff*

**6** ten.

**7** *ff*

**8** *p*

**9** *ff*

**10** *p*

2<sup>na</sup> B<sup>b</sup> CLARINET

11 *cres* - - - - *cen* - - - - *do*

12 *cres* - - - - *cen* - - - - *do*

13 *ff*

14 *fff*

ten.

15 *ten.*

16 *ten.* *ffff*

17

18 *mf*

Detailed description: This is a musical score for the 2nd Bb Clarinet, spanning measures 11 to 18. The music is written in treble clef with a key signature of one sharp (F#). Measure 11 begins with a dynamic marking of *cres* (crescendo) and includes the vocalizations "cen" and "do". Measure 12 continues with *cres* and "do". Measure 13 features a dynamic marking of *ff* (fortissimo) and contains a complex, fast-moving melodic line. Measure 14 is marked *fff* (fortississimo) and continues the intense melodic passage. Measures 15 and 16 are marked *ten.* (tension) and feature a more sustained, rhythmic texture. Measure 16 also includes a *ffff* (fortississimo) dynamic marking. Measure 17 continues the rhythmic texture. Measure 18 begins with a dynamic marking of *mf* (mezzo-forte) and shows a change in the melodic material.