

SECOND SUITE IN F

(Mvt. 4 – Fantasia on the “Dargason”)

by Gustav Holst

edited by Colin Matthews

IV. Fantasia on the "Dargason."

Allegro moderato.

Solo.

p

16 8 A

crés.

B

1

dim. *rit.* *Alto* 2 1 C (One beat in a bar but keep the same pace as before) *p*

1 *p*

Detailed description: The score consists of ten staves of music in G major (one sharp) and 6/8 time. The first staff begins with a piano (*p*) dynamic and a *Solo.* marking. The second staff contains a measure rest for 16 measures, followed by a measure rest for 8 measures, and then a section marked 'A'. The third staff features a *crés.* (crescendo) marking. The fourth staff is marked 'B'. The fifth staff has a first ending bracket labeled '1'. The sixth staff includes a *dim.* (diminuendo) marking, a *rit.* (ritardando) marking, and a *Alto* marking. It also features a section marked '2' and a section marked '1 C' with the instruction '(One beat in a bar but keep the same pace as before)'. The seventh staff begins with a piano (*p*) dynamic. The eighth and ninth staves continue the melodic line. The tenth staff concludes with a first ending bracket labeled '1' and a piano (*p*) dynamic.

Tenor Saxophone in Bb.

West Virginia University
Morgantown, W. VA.

D *(Two beats in a bar)*

E 1 2

F *subito p*

cres.

G *(One beat in a bar)* 2

ff

fff

H *(Two beats in a bar)* 5

p

26

ff