

Trombone 1

# BRITISH EIGHTH March

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March Tempo

J740

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58

59 60 61 62 63

64 65 66 67 68

*f* *mp* *cresc.* *f* *mp* *cresc.* *f* *f* *mp* *ff*

Trombone 1

Trio

69 10 85 86 87 88

*f*

89 90 91 92 93

*dim.* *mf*

94 95 96 97 98

*cresc.* *f*

99 100 101 102

*f*

103 104 105 106

107 108 109 *b.* 110 111

112 113 114 115 116 117

*f*

118 119 120 121 122 123

124 125 126 127 128

129 130 131 132 133

*ff*

134 135 136 137 138 139

140 141 142 143 144

Detailed description: This is a musical score for Trombone 1, spanning measures 69 to 144. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It is divided into systems of five staves each. The first system (measures 69-88) begins with a 'Trio' section. Measure 69 contains a boxed number '69' and a measure rest '10'. Measure 85 contains a boxed number '85'. The dynamic marking *f* is placed below measure 86. The second system (measures 89-98) shows a dynamic change to *dim.* in measure 89 and *mf* in measure 93. The third system (measures 99-108) features a *cresc.* marking in measure 94 and a *f* marking in measure 97. Measure 101 has a boxed number '101', and measure 102 has a slur and accent. The fourth system (measures 103-112) includes measure rests in measures 104, 105, and 106, and a *f* marking in measure 112. Measure 109 has a flat sign (*b.*). The fifth system (measures 113-122) has a boxed number '113' in measure 113. The sixth system (measures 123-132) has a boxed number '129' in measure 129. The seventh system (measures 133-142) has a *ff* marking in measure 133. The eighth system (measures 143-144) ends with a double bar line and a final accent in measure 144.