

# British Eighth March

ZO ELLIOTT  
Edited by Quincy C. Hilliard

March Tempo

J740

S.D.  
B.D.

*f*

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

*cresc.* *f* *mp*

25 26 27 28 29 30

*cresc.*

31 32 33 34 35 36

37 38 39 40 41

*mf*

42 43 44 45 46

47 48 49 50 51

52 53 54 55 56 57

*ff* *mf*

58 59 60 61 62 63

*ff*

64 65 66 67 68

**69** Trio

Musical score for Percussion 1, measures 69-144. The score is written on a single staff with a treble clef and a key signature of one flat. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. The score is divided into measures, with measure numbers 69 through 144 indicated above the notes. Dynamic markings include *p* (piano) at measure 69, *cresc.* (crescendo) at measure 82, *f* (forte) at measure 85, *dim.* (diminuendo) at measure 89, *mf* (mezzo-forte) at measure 93, *cresc.* at measure 95, *f* at measure 101, *f* at measure 105, *f* at measure 113, and *ff* (fortissimo) at measure 129. There are also several repeat signs (double slashes) throughout the score, indicating repeated rhythmic patterns. The score ends with a final note at measure 144.