

Bassoon

British Eighth March

ZO ELLIOTT
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March Tempo

J740

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68

f *mp* *cresc.* *f* *mp* *cresc.* *f* *ff* *mp* *ff*

Detailed description: This is a musical score for the Bassoon part of the 'British Eighth March'. The score is written on ten staves, numbered 1 through 68. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'March Tempo'. The score includes various dynamic markings: *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), and *ff* (fortissimo). There are also accents (>) and slurs. Rehearsal marks are indicated by boxed numbers: 5, 21, 37, and 53. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat) at the end of measure 68.

69 Trio

70 71 72 73 74 75

mp

76 77 78 79 80 81 82

83 84 85 86 87 88

cresc. ***f***

89 90 91 92 93 94

dim. ***mf***

95 96 97 98 99 100

cresc. ***f***

101 102 103 104 105 106

f

107 108 109 110 111 112

113 114 115 116 117 118

div. ***f***

119 120 unis. 121 div. 122 123 124 unis.

f

125 126 127 128 129 130 131 unis.

ff

132 133 div. 134 unis. 135 136 137 div. 138 unis.

139 140 141 div. 142 143 unis. 144 div.