

Horn in F

3, 4 West Virginia University Centennial Medley - 2001

In Recognition of the 100th year of the WVU Bands

Arranged for the WVU bands by Don Wilcox

Slow and Free ♩ = 60

♩ = 92

6 *soli* *f* *ff* *soli*

A 13 *Rit...* **B** Country Roads Intro *f*

rit.....

C My Home Among The Hills *mf*

D Poco piu mosso

poco rall..... *original tempo*

Ritard to fermata.....

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E $\text{♩} = 136$
Fight Mountaineers



F Mountain Dew



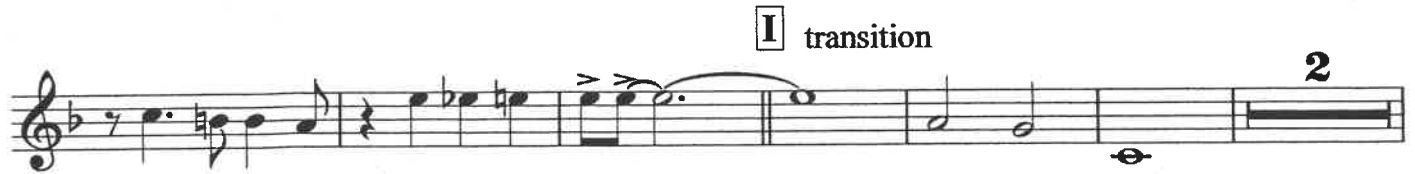
G Country Roads



H West Virginia Hills



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J WVU Alma Mater



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K Hail West Virginia - Verse **L** Hail West Virginia "Trombone" Trio

31

Musical notation for the first section, consisting of six staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (Bb). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs. The second staff continues the melody with similar rhythmic patterns. The third staff shows a change in the bass line with more sustained notes. The fourth staff continues the melodic line. The fifth staff includes a tempo marking '♩ = 136 Listesso tempo' and a time signature change to 4/4. The sixth staff concludes the section with a final chord.

M Simple Gifts

Musical notation for the second section, consisting of three staves. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is characterized by a simple, steady melody using quarter and eighth notes. The second staff continues the melody with some rests. The third staff concludes the piece with a final chord.

N Alma Mater Ending - Molto Maestoso

Ritard poco a poco to Letter N

Piu Mosso

Musical notation for the third section, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line with some slurs and a fermata. The second staff continues the melody and includes a 'Molto Ritard' marking with a hairpin symbol, followed by a 'Piu Mosso' marking. The section ends with a final chord.