

SECOND SUITE IN F

(Mvt. 4 – Fantasia on the “Dargason”)

by Gustav Holst

edited by Colin Matthews

IV. Fantasia on the "Dargason."

Clarinet 2

Allegro moderato.

8

Sax.

The musical score is written for Clarinet 2 and Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Allegro moderato." The score is divided into four main sections: Section A (measures 8-15), Section B (measures 16-23), Section C (measures 24-31), and Section D (measures 32-39). Section A starts with a dynamic of *p* and includes a first ending bracket. Section B begins with a dynamic of *f*. Section C is marked *p* and includes the instruction "(One beat in a bar but keep the same pace as before)". Section D is marked *dim.* and includes the instruction "(Two beats in a bar)". The score concludes with a double bar line and the number 15.

A

1

p

cres.

B

f

dim.

p

C (One beat in a bar but keep the same pace as before)

p

dim.

D (Two beats in a bar)

15

E
f
gr
2 2 2 2 2 2

F
p
cres.

G One beat in a bar *ff*
fff

dim.

H (Two beats in a bar) *p*
pp

18