

Baritone 

Bb Cornet Trio
Wish Band
Buckhannon-Upshur High School
50 B-U Drive
Buckhannon, WV 26201-9411

LEROY ANDERSON
Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and a tempo marking of *Allegro vivo*. The second staff starts with a first ending bracket labeled '1' and a dynamic of *mf*. The third staff features a second ending bracket labeled '2' with dynamics of *f* and *mf*. The fourth staff has a third ending bracket labeled '3' and a second ending bracket labeled '2', with dynamics of *f* and *mp*. The fifth staff includes a fourth ending bracket labeled '4' with dynamics of *f*, *afz*, and *mf*. The sixth staff has a dynamic of *f*. The seventh staff features a fifth ending bracket labeled '5' with dynamics of *f* and *p*. The eighth staff ends with a dynamic of *f*. The music includes various note values, slurs, and accents throughout.

Baritone C

1

7

8

9

10

11

12

p — *mf* *p* — *mf* *sfz*

mf

f *p*

p *cresc. poco a poco* *mf*

sfz

2 3 3

Detailed description: This is a musical score for a Baritone C instrument. It consists of 12 measures of music. The notation is on a single staff with a treble clef. Measure 1 starts with a forte (*f*) dynamic and features a series of eighth notes with accents. Measure 7 has a mezzo-forte (*mf*) dynamic. Measure 8 has a sforzando (*sfz*) dynamic. Measure 9 has a mezzo-forte (*mf*) dynamic. Measure 10 starts with a piano (*p*) dynamic, moves to mezzo-forte (*mf*), and ends with a sforzando (*sfz*) dynamic. Measure 11 has a forte (*f*) dynamic followed by a piano (*p*) dynamic. Measure 12 starts with a piano (*p*) dynamic, includes a crescendo marking (*cresc. poco a poco*), and ends with a mezzo-forte (*mf*) dynamic. There are also some triplets in measure 12.