

National Emblem March

Bass Drum

E. E. BAGLEY
Edited by Frederick Fennell

Bright march tempo

W.W., High brass

J716

Solo
ff *ff* *mf* *crescendo*

[A] *ff* *f* *p* *p*

[B] *p* *mf* *f*

[C] *mf* *f*

[D] *p* *mp*

[E] *p*

[F] *p* *crescendo* *ff* *mf*

1., 2.

Trio

f (*mp*) *mp*

[G] 7 8

[H] *sffz* *mp* *sffz* *mf*

[I] *mf* *sffz* *mf* *sffz* *f* *ff*

2nd time only

*It is recommended that the Bass drum head tension be slack, its heads undamped, and the interior be free of rough and other absorbent material. The drum, if mounted in the modern swivel ring, should be played in the horizontal position (the lower end by the player) and struck with a HARD beater.

This part adapted from the original.