

BUGLER'S HOLIDAY

B♭ Cornet Trio
with Band

Buckhamton-Upshur High Sch.
50 B-U Drive
Buckhamton, NY 13001-0411

LEROY ANDERSON
Transcribed from the
Composer's Original Score
by Michael Edwards

Percussion

Allegro vivo

S.D.
B.D.
Cym.
mf

1 (2) (3) (4) (5) (6) (7) (8) (9) (2)

mp

(3) (4) (5) (6) (7) (8) 2 (2) (3) (4)

mp

(5) (6) (7) (8) (4)

3 2 *f* *p* *mf* 2

(3) (4) (5) (6) (7) (8) 4 (2)

f *p* *mf* *sfz mp*

(3) (4) (5) (6) (7) (8) (2) (3) (4)

(5) (6) (7) (8) 5 (2) (3) (4) (5) (6)

p

(7) (8) (2) (3) (4) (5) (6)

Percussion

6 5 7 (2) (3) (4) (5) (6) (7) (8)

f *v* *p*

8 (2)

f *p* *sfz*

(3) (4) (5) (6) (7) (8) (2) (3) (4)

(5) (6) (7) (8) 9

mf *p* *mf* *mf*

p *mf* 10 (2) (3) (4)

mf *sfz* *mp*

(5) (6) (7) (8) (2) (3) (4) (5) (6)

(7) (8) 11 (2) (3) (4) (5) (6) (7) (8)

p

(2) (3) (4) (2) (3) (4)

p *cresc. poco a poco*

12

mf

3 3 Cymbals

f B.D.

Detailed description: This is a musical score for a Percussion instrument, likely a snare drum, in bass clef. The score consists of ten staves of music, numbered 6 through 12. Measure 6 starts with a dynamic of *f* and a *v* (accents) marking. Measure 7 has a *p* dynamic. Measure 8 has a *f* dynamic and a *sfz* marking. Measure 9 has a *mf* dynamic. Measure 10 has a *mf* dynamic and a *sfz* marking. Measure 11 has a *p* dynamic. Measure 12 has a *mf* dynamic and a *cresc. poco a poco* marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also markings for *f*, *p*, *mf*, *sfz*, and *v*. The score ends with a *f* dynamic and a *B.D.* (Basso Drum) marking.