

Cymbals
Triangle

Blacksten's Salute

Commissioned by the Westminster Municipal Band of Westminster, MD, Sandy Miller, Director
In honor of the musical contributions and friendship of 56 year band member Wayne Blacksten.

Daniel L. Kosko

$\text{♩} = 120$

ff

5

p

11

12 13 14 15

16

17 18 19 20

21

mf

22 23 24 25 26

27

28 29 30 31

32

33 34 35 To Tri. 36

Cymbals, Triangle

Triangle (omit on parade)

37 38 **2** 40 41 42 43

mf

44 45 **3** 48 49 **2** 51 52 To Cym.

mf

53 Cymbals 54 55 56 57 58 59

pp

60 61 62 63 64 65

66 67 68 **69** Trio **16**

85 **16** **101** 102 103 **2** 105 106

ff

107 **6** 113 **114** 115 116 117

p

Detailed description: This musical staff contains measures 107 through 117. Measure 107 is a whole rest. A thick black bar labeled '6' spans measures 108 to 112. Measure 113 is a whole rest. Measure 114 is the start of a melodic line, marked with a box and the number 114. The melody consists of eighth notes with upward stems and downward flags, starting on a middle line. A dynamic marking of *p* is placed below the staff.

118 119 120 121 122 123

Detailed description: This musical staff contains measures 118 through 123. The melody continues with eighth notes, alternating between middle and upper lines of the staff.

124 125 126 127 128 129

Detailed description: This musical staff contains measures 124 through 129. The melody continues with eighth notes, alternating between middle and upper lines of the staff.

130 131 132 133

f

Detailed description: This musical staff contains measures 130 through 133. Measure 130 is marked with a box and the number 130. The melody consists of quarter notes with upward stems and downward flags, starting on a middle line. A dynamic marking of *f* is placed below the staff.

134 135 136

Detailed description: This musical staff contains measures 134 through 136. The melody consists of quarter notes with upward stems and downward flags, alternating between middle and upper lines of the staff.

137 138 139 140 141

sfz *sfz*

Detailed description: This musical staff contains measures 137 through 141. The melody consists of quarter notes with upward stems and downward flags, alternating between middle and upper lines of the staff. Dynamic markings of *sfz* are placed below the staff under measures 139 and 141.

142 143 144 145

Detailed description: This musical staff contains measures 142 through 145. The melody consists of quarter notes with upward stems and downward flags, alternating between middle and upper lines of the staff.