

March
HANDS ACROSS THE SEA

(1899)

E♭ Alto Saxophone

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for E♭ Alto Saxophone in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'March Tempo.' and the dynamics include *ff*, *sfz*, *sfz*, and *[f]*. The score includes various musical notations such as slurs, accents (^), and dynamic markings. The piece concludes with a double bar line and repeat signs. The staves are numbered 6, 10, 14, 18, 22, 28, 35, and 41.

HANDS ACROSS THE SEA

E♭ Alto Saxophone

48

p

54 **TRIO.**

[*pp* 2nd X]

60

66

1. 2.
[*pp*] *ff*

72

79

86

1st X 2nd X [*p*]-*ff*

92

98

1. 2. ^