

March  
**HANDS ACROSS THE SEA**

(1899)

E♭ Baritone Saxophone

JOHN PHILIP SOUSA

March Tempo.

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music, each beginning with a measure number (6, 12, 18, 24, 30, 36, 42, 48). The score includes various dynamic markings such as *ff*, *sfz*, *f*, *[ff]*, and *[mp]ff*. There are also accents (^) and a first/second ending bracket at measures 18-19. The music features a mix of eighth and quarter notes, often beamed together, with some rests and slurs.

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54 **TRIO.**  
*p* - [*pp*]

60

66

1. 2.

*ff*

71

77

83

1st X 2nd X [*p*]-*ff*

88

94

99

1. 2.

*ff*