

Trombone 1

# West Virginia University Centennial Medley - 2001

In Recognition of the 100th year of the WVU Bands

Arranged for the WVU bands by Don Wilcox

Slow and Free  $\text{♩} = 60$

soli

pp mp mf

**A** Simple Gifts from Aaron Copland

13

f Rit...

**B** Country Roads Intro

f rit.....

**C** My Home Among The Hills

**D** Poco piu mosso

f Soli p f circsc.

poco rall.....

original tempo

Ritard to fermata.....

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$\text{♩} = 136$

**E** Fight Mountaineers

Musical staff for 'Fight Mountaineers' in bass clef, 4/4 time. It begins with a key signature of one flat (Bb) and a 2/4 time signature change. The melody consists of quarter and eighth notes with some slurs.

Continuation of the 'Fight Mountaineers' melody, featuring a prominent slur over a half note and subsequent quarter notes.

**F** Mountain Dew

Musical staff for 'Mountain Dew' in bass clef, 4/4 time. It starts with a key signature of one flat (Bb) and includes accents and slurs.

Continuation of the 'Mountain Dew' melody with a long slur over a half note.

Continuation of the 'Mountain Dew' melody, ending with a 4/4 time signature.

**G** Country Roads

Musical staff for 'Country Roads' in bass clef, 4/4 time. It features a key signature of one flat (Bb) and a 4/4 time signature. The melody is characterized by eighth notes with a 'y' marking.

Continuation of the 'Country Roads' melody with eighth notes and rests.

Continuation of the 'Country Roads' melody, including a triplet of eighth notes.

Continuation of the 'Country Roads' melody, ending with a triplet of eighth notes.

**H** West Virginia Hills

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First musical staff for West Virginia Hills, featuring a bass clef, a key signature of one flat, and a 3-measure triplet of eighth notes.

Second musical staff for West Virginia Hills, including dynamic markings such as *ppv* and *pp*.

Third musical staff for West Virginia Hills, including dynamic markings such as *ppv*.

Fourth musical staff for West Virginia Hills, featuring a section labeled **I transition** with dynamic markings *pp* and *pp*.

Fifth musical staff for West Virginia Hills, including a section labeled **J WVU Alma Mater** and the instruction *Ritard*.

Sixth musical staff for West Virginia Hills, continuing the melodic line.

Seventh musical staff for West Virginia Hills, including a key signature change to two flats.

Eighth musical staff for West Virginia Hills, concluding the piece with a double bar line and repeat sign.

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**K** Hail West Virginia - Verse

**L** Hail West Virginia "Trombone" Trio

**31**

♩ = 136  
Listesso tempo

**M** Simple Gifts

*ff*

**N** Alma Mater Ending - Molto Maestoso

Ritard poco a poco to Letter N

Piu Mosso

*ff*

Molto Ritard