

3b Cornet II

FESTIVAL IN RUSSIA

(Polonaise Op. 49)
FOR CONCERT BAND

A. Liadov, Op. 49
transcribed by Don Wilcox

$\text{♩} = 92$ Moderato

1

f *mf* *f* *mf* *f*

p *f*

13

f *f* 5

21

5 *mp* *cresc.* *mf* *f*

29

f *mf* *f* *mf* *f*

⊕ to Coda

poco rall. 2nd time only

p *f*

41

meno mosso

7 rubato A tempo 8

57

Espressivo

3 rubato A tempo 6 Rall. 1. 2. D.C. al Coda

3b Cornet II

 Coda

72

più mosso

70

f



Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, some with accents (>). The dynamics range from *f* to *mp*.

82

meno mosso

2

mp

f



Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, some with accents (>). The dynamics range from *mp* to *f*. A double bar line is present at the end of the staff.

90

A tempo

ff



Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, some with accents (>). The dynamics range from *ff* to *f*.

Molto rit.

ff



Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, some with accents (>). The dynamics range from *ff* to *f*.