

ORPHEUS OVERTURE

(Starting at m. 165 – Letter F)

by Jacques Offenbach

arranged by Mayhew L. Lake

3rd Bb Clarinet

Andte

ff *rit. poco*

a tempo *Sustan*

a poco *p*

Allo *p*

165 *Shhh* 181 *Shhh!*

1 2 *Shhh* *ff* *Shhh*

2 3 4 *f* *Shhh*

1 2 3 4 5 6

subito p

p cres. poco a poco mf sempre cresc. f *ff*

7 8 9 10 11 12 13 14 15 16

1 2

Shhh

Detailed description: This is a handwritten musical score for the 3rd Bb Clarinet. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Andte'. The first measure is marked 'ff'. The score includes various dynamic markings such as 'ff', 'rit. poco', 'a tempo', 'Sustan', 'a poco', 'p', 'Allo', 'ff', 'f', 'p', and 'ff'. There are several performance markings, including 'Shhh' and 'Shhh!' written in large, bold letters. The score is divided into measures, with some measures grouped together and numbered (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16). There are also some boxed numbers (165, 181, 191, 201, 224) and circled letters (I, J). The score ends with a double bar line.