

# National Emblem

## March

E. E. BAGLEY

Edited by Frederick Fennell

1st  
Clarinet

Bright march tempo

*grace notes*

*ff*

*mf*

*crescendo*

*ff*

**A**

**B**

*p*

3

3

**C**

*ff*

1.

2.

**D**

*p*

*f*

*p*

*f*

**E**

*cresc.*

*f* *ff* **F**

1. 2.

Detailed description: This section consists of three staves of music. The first staff begins with a box labeled 'E' and contains a melodic line with a long slur over the first four measures. The second staff starts with a dynamic marking of *f*, followed by a crescendo hairpin, and then a dynamic marking of *ff*. It features a melodic line with accents and a box labeled 'F' above a measure. The third staff shows two first endings, labeled '1.' and '2.', leading to a double bar line.

Trio

*f* *mf*

Detailed description: The Trio section consists of two staves of music. The first staff begins with a double bar line and a repeat sign, followed by a melodic line with a dynamic marking of *f* that changes to *mf* in the middle. The second staff continues the melodic line with a similar dynamic.

**G**

*f* *mf* *tr.*

Detailed description: This section consists of two staves of music. The first staff starts with a box labeled 'G' and a dynamic marking of *f*. It features a melodic line with slurs and accents. The second staff continues the melodic line, ending with a dynamic marking of *mf* and a trill ornament (*tr.*) over a note.

**H**

*ff* 3

Detailed description: This section consists of two staves of music. The first staff starts with a box labeled 'H' and a dynamic marking of *ff*. It features a melodic line with a triplet of eighth notes marked with a '3'. The second staff continues the melodic line with a slur and a dynamic hairpin.

**I**

3

*tr.*

Detailed description: This section consists of three staves of music. The first staff starts with a box labeled 'I' and a dynamic marking of *ff*. It features a melodic line with a triplet of eighth notes marked with a '3'. The second staff continues the melodic line with a slur and a dynamic hairpin. The third staff continues the melodic line, ending with a trill ornament (*tr.*) over a note.