

# L'ARLÉSIENNE

## Suite de Concert N° II

### IV. FARANDOLE

3<sup>rd</sup> B<sup>b</sup> CLARINET

Georges Bizet

arr. by G. IASILLI

J 329 *Allegro deciso (Tempo di marcia)*  
*ff*

1

*Allegro vivo e deciso*  
 rit. 2 3  
*ppp poco a*

*poco cres cen do*

3  
*mf sempre cres*

*cen do*

4  
*f cres*

*ten. cen do*

3<sup>rd</sup> B<sup>b</sup> CLARINET

ten. **5**  
*ff* *cres* - -

*cen* - - *do* - -

ten. **6**  
*fff*

ten.

**7**  
*ff*

**8**  
*p*

**9**  
*ff*

**10**  
*p*

11 *cres* - - - - *cen* - - - - *do*

12 *cres* - - - - *cen* - - - - *do*

13 *ff* *fff*

14 *ten.*

15 *ten.*

16 *ten.* *ffff*

17 *ten.*

18

Detailed description: This page of a musical score for the 3rd Bb Clarinet contains ten staves of music, numbered 11 through 18. The music is written in treble clef with a key signature of one sharp (F#). Measure 11 features a melodic line with lyrics 'cres - - - - cen - - - - do' and a crescendo hairpin. Measure 12 continues the melodic line with similar lyrics and a crescendo hairpin. Measure 13 contains a complex, fast-moving passage with a forte (*ff*) dynamic and a fortissimo (*fff*) dynamic. Measure 14 begins a section marked 'ten.' (tension) with a series of eighth-note chords. Measure 15 continues this 'ten.' section. Measure 16 is marked 'ten.' and 'ffff' (fortississimo), featuring a dense texture of eighth-note chords. Measure 17 continues the 'ten.' section. Measure 18 concludes the page with a series of chords and a final cadence.