

# BUGLER'S HOLIDAY

3rd B $\flat$  Clarinet

B $\flat$  Cornet Trio  
with Band

LERROY ANDERSON

Transcribed from the  
Composer's Original Score  
by Michael Edwards

Allegro vivo

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat major) and a 2/4 time signature. The tempo is marked 'Allegro vivo'. The score consists of ten lines of music. The first line begins with a dynamic marking of *f* and ends with *sfz*. The second line starts with a first ending bracket labeled '1' and a dynamic of *mp*. The third line features a second ending bracket labeled '2' with a dynamic of *mp* and a *f* marking. The fourth line has a third ending bracket labeled '3' and a dynamic of *mp*. The fifth line has a second ending bracket labeled '2' and a dynamic of *f*. The sixth line has a fourth ending bracket labeled '4' and a dynamic of *sfz*. The seventh line has a fifth ending bracket labeled '5' and a dynamic of *p*. The eighth line continues the melodic line. The ninth line has a sixth ending bracket labeled '6' and a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

3rd B $\flat$  Clarinet

Musical score for 3rd B $\flat$  Clarinet, measures 7-12. The score is written in treble clef with a key signature of two flats (B $\flat$  major/D minor). The music features various dynamics and articulations:

- Measure 7: *f*, *f*, *f*
- Measure 8: *f*, *sfz*
- Measure 9: *mf*, *p*
- Measure 10: *f*, *mf*, *sfz*
- Measure 11: *mf*, *f*, *p*, *p*, *cresc. poco a poco*
- Measure 12: *mf*, *mf*, *sfz*, *f*, *sfz*, *sfz*

Handwritten annotations include "KEY" in the left margin and "Key: 1" in the right margin, both with arrows pointing to the key signature. Measure numbers 7, 8, 9, 10, 11, and 12 are boxed. Fingerings (1, 2, 3, 4) and slurs are present throughout the score.