

National Emblem March

3rd Trombone

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Edited by Frederick Fennell

Bright march tempo

W. W. High brass

J716

The musical score for the 3rd Trombone part of the National Emblem March is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of ten staves of music. It begins with a dynamic of *ff* and includes various performance markings such as accents, slurs, and dynamic changes. Key features include:

- Section A: A melodic line starting with a *ff* dynamic, marked *soli*, and ending with a *mf crescendo*.
- Section B: A melodic line starting with a *ff* dynamic and marked *f sonorously*.
- Section C: A melodic line starting with a *ff* dynamic, featuring first and second endings.
- Section D: A melodic line starting with a *mp* dynamic, marked with a '2' and ending with a *mp* dynamic.
- Section E: A melodic line starting with a *mp* dynamic, marked with a '2' and ending with a *mp* dynamic.
- Section F: A melodic line starting with a *cresc.* dynamic, marked with a '2' and ending with a *mp* dynamic.
- Section G: A melodic line starting with a *f sonorously* dynamic, marked *soli*, and ending with a *fff* dynamic.
- Section H: A melodic line starting with a *mf* dynamic, marked with a '(b)' and ending with a *fff* dynamic.
- Section I: A melodic line starting with a *ff* dynamic, ending with a *fff* dynamic.

The score concludes with a *fff* dynamic and the instruction "2nd time only".

fff
2nd time only