

Flute 1

British Eighth

March

ZO ELLIOTT

Edited by Quincy C. Hilliard

March Tempo

8va opt.

J740

1 2 3 4 5

f *mf*

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21 22

mf *f*

23 24 25 26 27

mf *cresc.*

28 29 30 31 32 33

f

34 35 36 37 38 39

mf

40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56

ff *mf*

57 58 59 60 61 62

ff

63 64 65 66 67 68

The musical score is written on ten staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'March Tempo' and the performance instruction is '8va opt.'. The score is numbered with measure numbers 1 through 68. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). There are several slurs and accents throughout the piece. Boxed measure numbers 5, 21, 37, and 53 indicate specific points in the music. The piece concludes with a final key signature change to one flat (B-flat).

Flute 1

Trio

Musical score for Flute 1, Trio section, measures 69-144. The score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Trio'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated at the beginning of each line. Boxed measure numbers (69, 85, 101, 113, 129) indicate specific points of interest. Dynamic markings include *f* (forte) and *ff* (fortissimo).

Measures 69-100: **69** Trio **16** **85** **16** **101** *f*

Measures 101-112: 102 103 > 104 > 105 106 107 > 108 109 110 111

Measures 113-124: **113** *f* 114 115 116 117 118 119 120 121 122 123 124 125 126 127

Measures 125-136: **129** *ff* 130 131 132 133 134 135

Measures 137-144: 136 137 138 139 140 141 142 143 144