

# THE BEATLES' MEDLEY (Something in the Life of Jude)

Baritone T.C.

Lennon-McCartney-Harrison  
arr. Miltenberger, Green, & Green  
adpt. Hendricks

♩ = 88

5 **A** Legato *mf*

10 *mp* *ff* poco accel. .

15 **B** ♩ = 98 7 *mf* 7

31 **C** ♩ = 88 poco rit. . . . . *f*

36 *mf*

39 *ff* *f* poco rit. . . . .

44 **D** ♩ = 80 4

Detailed description: This is a musical score for Baritone T.C. of a Beatles medley. The score is written in treble clef with a 4/4 time signature. It consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 88 and includes dynamic markings of *mf*, *f*, and *mp*. The second staff is marked '5' and 'A', with the instruction 'Legato' and a dynamic marking of *mf*. The third staff is marked '10' and includes dynamic markings of *mp* and *ff*, along with the instruction 'poco accel.'. The fourth staff is marked '15' and 'B', with a tempo marking of ♩ = 98 and two measures of a 7-measure rest. The fifth staff is marked '31' and 'C', with a tempo marking of ♩ = 88 and the instruction 'poco rit.'. The sixth staff is marked '36' and includes a dynamic marking of *mf*. The seventh staff is marked '39' and includes dynamic markings of *ff* and *f*, along with the instruction 'poco rit.'. The eighth staff is marked '44' and 'D', with a tempo marking of ♩ = 80 and a 4-measure rest.

48 **E**

mf < f > mf < > mf

Musical staff 48-52 in G minor, 4/4 time. It features a melodic line with dynamic markings: *mf*, *f* (with a crescendo hairpin), *mf*, *f* (with a decrescendo hairpin), and *mf*.

53

*f* > *mf*

Musical staff 53-57 in G minor, 4/4 time. It features a melodic line with dynamic markings: *f* (with a decrescendo hairpin) and *mf*.

58 **F**

7 *ff* (b)

Musical staff 58-68 in G minor, 4/4 time. It begins with a whole rest for 7 measures, followed by a melodic line with a *ff* dynamic marking and a fermata. A double bar line and a key signature change to G major are indicated. The staff ends with a melodic line in 4/4 time, marked with a *(b)* breath mark.

69 **G** ♩ = 92

*pp* *mf*

Musical staff 69-74 in G major, 4/4 time. It begins with a melodic line in 4/4 time, marked *pp*. After a double bar line, there is a whole rest for 2 measures, followed by a melodic line in 4/4 time, marked *mf*.

75

*mf*

Musical staff 75-81 in G major, 4/4 time. It begins with whole rests for 2 measures, followed by a melodic line in 4/4 time, marked *mf*.

82

*f* (b)

Musical staff 82-85 in G major, 4/4 time. It features a melodic line with a *f* dynamic marking and a *(b)* breath mark.

86 **H** ♩ = 80

*ff rit.* 3 *f*

Musical staff 86-92 in G major, 4/4 time. It begins with a melodic line marked *ff rit.*, followed by a whole rest for 2 measures, then a melodic line marked *f* with a fermata. A double bar line and a key signature change to G minor are indicated. The staff ends with a melodic line marked *f*.

93

*ff* 3

Musical staff 93-99 in G minor, 4/4 time. It features a melodic line with a *ff* dynamic marking and a fermata. A double bar line and a key signature change to G major are indicated. The staff ends with a melodic line marked with a *3* triplet.

100 Legato

*ff*

Musical staff 100-104 in G major, 4/4 time. It features a melodic line marked *ff* and a fermata.

105 **I** *pp* ♩ = 76

9 **J** 3 *mp* *mf*

Musical staff 105-109 in G major, 4/4 time. It begins with a whole rest for 9 measures, followed by a melodic line marked *mp* with a decrescendo hairpin, and ends with a melodic line marked *mf*.

