

SECOND SUITE IN F

(Mvt. 4 – Fantasia on the “Dargason”)

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IV. Fantasia on the "Dǎrgásõn."

Allegro moderato.

16 A 1

Clarinet 3

6/8

p

cres.

B

f

1 2

dim.

C (^{dead}One beat in a bar, but keep the same pace as before)

p

dim.

D (Two beats in a bar)
15 bar

Detailed description: This is a musical score for Clarinet 3, titled "IV. Fantasia on the 'Dǎrgásõn.'" The tempo is "Allegro moderato." The score is in 6/8 time and consists of 16 measures. It is divided into four sections: Section A (measures 1-16), Section B (measures 1-16), Section C (measures 1-16), and Section D (measures 1-15). Section A begins with a piano (*p*) dynamic and a crescendo (*cres.*). Section B is marked forte (*f*). Section C starts with a piano (*p*) dynamic and includes a "dead" note instruction. Section D ends with a piano (*p*) dynamic and a decrescendo (*dim.*). The score is written on ten staves.

f

tr

F

p

cres.

G *One beat in a bar* **ff**

fff

dim.

H *(Two beats in a bar)*

p

pp

18

Detailed description: This is a musical score for a piece in G major, consisting of 18 measures. The score is written on ten staves. The first staff begins with a dynamic marking of *f*. The second staff features a trill (*tr*) and several doublets. The third staff starts with a dynamic marking of *p* and a section marked **F**. The fourth staff includes a *cres.* marking. The fifth staff begins a section marked **G** with the instruction *One beat in a bar* and a dynamic marking of **ff**. The sixth staff starts with a dynamic marking of **fff**. The seventh, eighth, and ninth staves continue this section. The tenth staff begins a section marked **H** with the instruction *(Two beats in a bar)* and a dynamic marking of *p*. The eleventh staff includes a *dim.* marking. The twelfth staff starts with a dynamic marking of **pp**. The final two staves conclude the piece, with the number 18 appearing at the end of the second-to-last staff.