

SECOND SUITE IN F

(Mvt. 4 – Fantasia on the “Dargason”)

by Gustav Holst

edited by Colin Matthews

Euphonium (TC)

III. Song of the Blacksmith

Moderato e maestoso

Musical score for Euphonium (TC) for "III. Song of the Blacksmith". The score is in G major and consists of 16 measures. It features a variety of time signatures: 4/4, 3/4, and 2/4. The dynamics range from *ff stacc.* to *fff*. The piece includes several marked sections: *dim.*, *p*, *mf*, *f*, and *stacc. cresc.*. Section A (measures 10-12) and Section B (measures 13-14) are clearly delineated. The score concludes with a fermata on the final note.

IV. Fantasia on the "Dargason"

Allegro moderato

Musical score for Euphonium (TC) for "IV. Fantasia on the 'Dargason'". The score is in G major and consists of 16 measures. It is in 6/8 time. The dynamics range from *p* to *f*. The piece includes marked sections: *mf cresc.*, *f*, *dim.*, and *p*. Section A (measures 1-4) and Section B (measures 5-16) are clearly delineated. The score includes first endings (marked '1') and triplet markings (marked '3').

B♭ Euphonium (Baritone) West Virginia University Morgantown, W. VA.

C (One beat in a bar but keep the same pace as before)

Solo
mp cantabile

D (Two beats in a bar)

pp f

F

p cresc.

G (One beat in a bar)

Solo
gva...: loco fff

H (Two beats in a bar)

Solo
p