

March  
**HANDS ACROSS THE SEA**

(1899)

1st B♭ Cornet

JOHN PHILIP SOUSA

March Tempo.

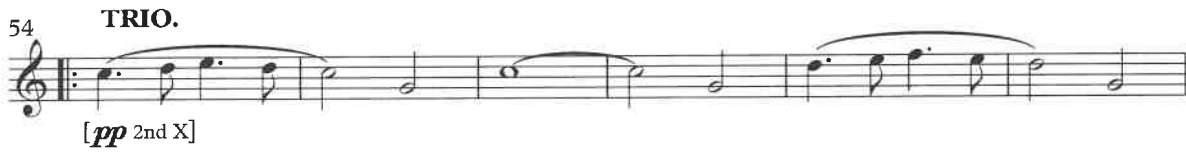
The musical score is written for the 1st B♭ Cornet part of the march 'Hands Across the Sea'. It consists of nine staves of music in G major and 2/4 time. The score includes various dynamics such as *ff*, *sfz*, *f*, and *[mp]*, as well as performance instructions like *[Play]*, *[tacet]*, and first/second endings. The piece begins with a *ff* dynamic and features several accents and slurs throughout. The first ending at measure 18 leads to a *[mp]* section, which then returns to *ff* for the second ending. The score concludes with a final cadence at measure 44.

This Edition in the Public Domain - 2018  
As played by "The President's Own" United States Marine Band

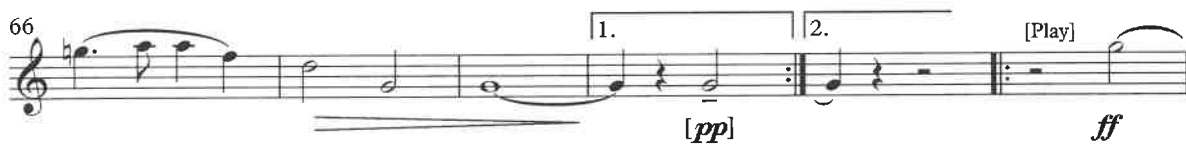
HANDS ACROSS THE SEA

1st B $\flat$  Cornet

48  [tacet] *p*

54 **TRIO.**  [*pp* 2nd X]

60 

66  1. [*pp*] 2. [Play] *ff*

72 

79 

86  [2nd X only] [*p*]-*ff*  
1st X  
2nd X

92 

98  1. 2.