

Trombone 2

West Virginia University Centennial Medley - 2001

For the 100th year of the WVU Bands

Slow and Free ♩ = 60

Arranged for the WVU bands by Don Wilcox

pp mp mf soli

A Simple Gifts from Aaron Copland
♩ = 92 **11**

f Rit...

B Country Roads Intro

♩ = 80 f a2

rit.....

C My Home Among The Hills

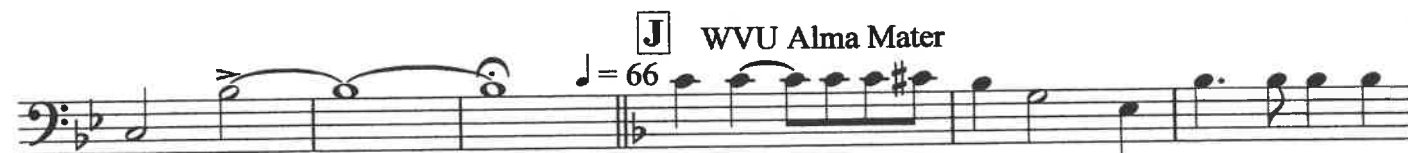
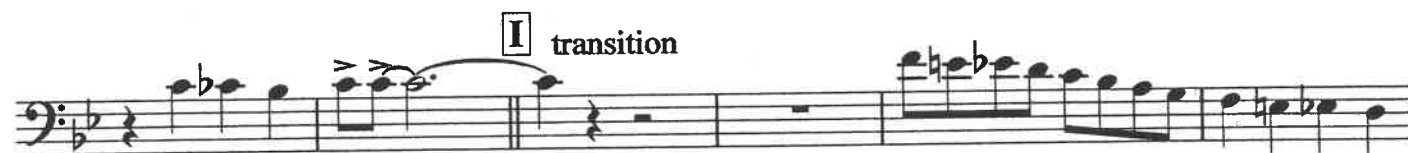
♩ = 80 mp p mf cresc.

D Poco piu mosso

poco rall.....

original tempo

Ritard to fermata.....



Ritard



Trombone 2

$\text{♩} = 136$

L Hail West Virginia "Trombone" Trio

Musical score for 'Hail West Virginia' in bass clef, 2/4 time. The piece consists of six staves of music. It begins with a key signature of one flat (B-flat) and a tempo of 136 beats per minute. The music features a mix of eighth and quarter notes, with some phrases marked with slurs and accents.

$\text{♩} = 136$
Listesso tempo

3

Musical score for 'Listesso tempo' in bass clef, 2/4 time. It consists of one staff of music. The piece starts with a key signature of one flat and a tempo of 136. It features a triplet of eighth notes followed by a quarter note.

M Simple Gifts

$\text{♩} = 120$

Musical score for 'Simple Gifts' in bass clef, 4/4 time. It consists of two staves of music. The piece begins with a key signature of one flat and a tempo of 120. The first staff contains a simple melody, while the second staff features a more complex accompaniment with slurs and accents. The piece concludes with the instruction 'ff' and 'Ritard poco a poco to Letter N'.

N Alma Mater Ending - Molto Maestoso $\text{♩} = 72$

Piu Mosso

Musical score for 'Alma Mater Ending' in bass clef, 2/4 time. It consists of two staves of music. The piece starts with a key signature of one flat and a tempo of 72. The first staff features a melody with a slur and an accent. The second staff includes slurs, accents, and a fermata. The piece ends with the instruction 'ff' and 'Molto Ritard'.