

SECOND SUITE IN F

(Mvt. 4 – Fantasia on the “Dargason”)

by Gustav Holst

edited by Colin Matthews

I v. Fantasia on the Dargason.

Bass
Trombone

Allegro moderato.

16 A 20

Musical staff with notes and dynamics: *mf cres.*

B 1 1

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *dim.*, *p*, *C* (One beat in a bar but keep the same pace as before), *D* 7 (Two beats in a bar)

separated

Musical staff with notes and dynamics: *f*

E 1 2 3 4 5 6 7 8

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

F 1 2 3 4 5 6 7 8

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *p cres.*, *>*, *1*

G (One beat in a bar) *ff*

Musical staff with notes and dynamics: *>*, *1*, *fff*

Musical staff with notes and dynamics: *fff*

Musical staff with notes and dynamics: *fff*

6 H (Two beats in a bar) 2 1 2 3 4 5

Musical staff with notes and dynamics: *p*, *pp*

6 7 8 1 11

Musical staff with notes and dynamics: *pp*, *ff*