

# **SECOND SUITE IN F**

**(Mvt. 4 – Fantasia on the “Dargason”)**

**by Gustav Holst**

**edited by Colin Matthews**

### III. Song of the Blacksmith

Moderato e maestoso

Musical score for 'Song of the Blacksmith' in G major, 4/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with dynamic markings *ff stacc.* and *dim.*. The second staff continues the melody with a *p* dynamic and includes a first ending bracket labeled 'A'. The third staff features a *mf* dynamic and a second ending bracket labeled 'B'. The fourth staff has a *p* dynamic and a *cresc.* marking, with a section labeled 'C' starting with a *f* dynamic. The fifth staff concludes the piece with a *fff* dynamic and a final cadence.

### IV. Fantasia on the "Dargason"

Allegro moderato

Musical score for 'Fantasia on the "Dargason"' in G major, 6/8 time. The score consists of six staves. The first staff is for Saxophone, marked *p*. The second staff is for Clarinet, marked *Cl.*. The third staff is for Clarinet, marked *Cl.*, and includes a first ending bracket labeled 'A'. The fourth staff is for Bassoon, marked *Bsns.*. The fifth staff is for Clarinet, marked *Cl.*, and includes a *cresc.* marking. The sixth staff is for Clarinet, marked *Cl.*, and includes a *p* dynamic and a *pp* dynamic. The piece concludes with a *dim.* marking.

C (One beat in a bar but keep the same pace as before)

Clt. *p* *mp* Euph. Solo *dim.* Euph.

D (Two beats in a bar)

*pp* *f* *Soprano*

E

*pp* *f* *Saxes* *p* *cresc.*

F

*fff*

G (One beat in a bar)

*dim.*

H (Two beats in a bar)

*p* Euph. Basses *con sordini* *ppp* *pp* *ff* *senza sord.*