

# L ARLESIENNE

## Suite de Concert N° II

### IV. FARANDOLE

SOLO and 1<sup>st</sup> B<sup>b</sup> CLARINETS

Georges Bizet

arr. by G. IASILLI

J 329

Allegro deciso (Tempo di marcia)

*ff*

1

*ff* rit.

2 Allegro vivo e deciso SOLO

1<sup>st</sup> poco a poco cresc.

ten. SOLO

1<sup>st</sup>

ten. 3

cres -

cen - do -

4

*ff* cres - ten. cen - do

cres - cen - do ten.

*ff*

SOLO and 1<sup>st</sup> B<sup>b</sup> CLARINETS

5

*res* - - - *cen* - - - *do*

*ff*

ten. 6

*fff*

*fff* ten.

7

*ff*

8

*p* *E<sup>b</sup>Cl<sub>1</sub>* *ff*

9

*E<sup>b</sup>Cl<sub>1</sub>*

SOLO and 1<sup>st</sup> B<sup>b</sup> CLARINETS

4.

Musical score for SOLO and 1<sup>st</sup> B<sup>b</sup> CLARINETS, measures 10-18. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various dynamics such as *p*, *cres*, *sempre*, *ff*, *fff*, and *ten.*. The lyrics "cen - do" are present under measures 11 and 13. Measure 14 includes first and second endings. Measure 17 includes a first ending. The score concludes with a double bar line and repeat dots at the end of measure 18.