

Baritone Saxophone

# West Virginia University Centennial Medley - 2001

In Recognition of the 100th year of the WVU Bands

Slow and Free  $\text{♩} = 60$

Arranged for the WVU bands by Don Wilcox

Musical staff 1: Treble clef, 4/4 time signature. The melody consists of a series of half notes: G4, A4, B4, C5, B4, A4, G4. The dynamics are marked *mp*.

**A** Simple Gifts from Aaron Copland **B** Country Roads Intro

**13**

Musical staff 2: Treble clef, 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5. A double bar line follows, then a whole note G4 with a sharp sign (#). The dynamics are marked *mf*, *Rit...*, and *f*.

Musical staff 3: Treble clef, 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

**C** My Home Among The Hills

Musical staff 4: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamics are marked *rit.....*.

**D** Poco piu mosso

Musical staff 5: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 6: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamics are marked *poco rall.....* and *original tempo*.

Musical staff 7: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamics are marked *Ritard to fermata.....*.

Musical staff 8: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a handwritten number '3' above the first measure and a double bar line after the second measure. The dynamics are marked *Ritard to fermata.....*.

# Baritone Saxophone

$\text{♩} = 136$

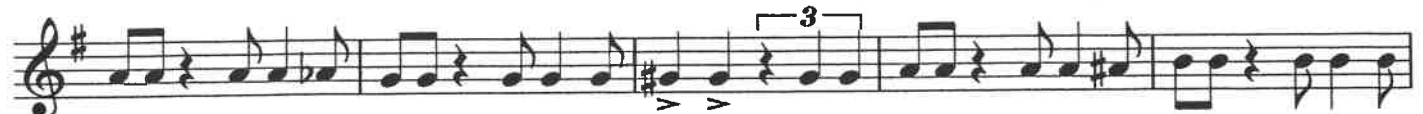
## **E** Fight Mountaineers



## **F** Mountain Dew



## **G** Country Roads



**H**



**I** transition



**J** WVU Alma Mater



# Baritone Saxophone

**K** Hail West Virginia - Verse ..... accel. poco a poco to Letter L

8

The first section of the music, marked with a box 'K' and a measure rest of 8 measures, is written on four staves. The key signature is one sharp (F#) and the time signature is common time (C). The notation consists of quarter notes and eighth notes with stems, interspersed with rests. The melody is simple and rhythmic, typical of a march or hymn.

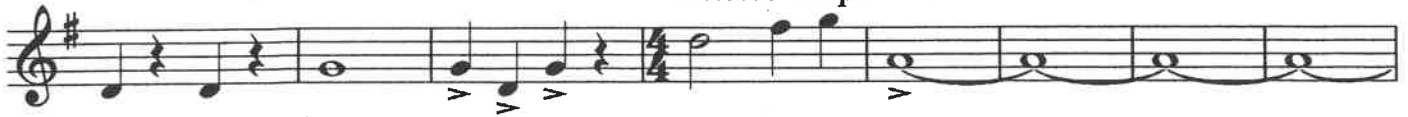
**L** Hail West Virginia "Trombone" Trio

The second section of the music, marked with a box 'L', is written on seven staves. It begins with a double bar line and a key signature change to two sharps (F# and C#). The notation continues with quarter and eighth notes, some beamed together, and rests. The piece concludes with a final chord consisting of a quarter note and a half note.

Handwritten signature or mark.

$\text{♩} = 136$

Listesso tempo



**M** Simple Gifts



**N** Alma Mater Ending - Molto Maestoso

Ritard poco a poco to Letter N



Piu Mosso

Molto Ritard

