

Trombone 1&2

Blacksten's Salute

Commissioned by the Westminster Municipal Band of Westminster, MD, Sandy Miller, Director
In honor of the musical contributions and friendship of 56 year band member Wayne Blacksten.

Daniel L. Kosko

$\text{♩} = 120$

The musical score is written for Trombone 1&2 in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as quarter note = 120. The score consists of 52 measures, divided into 11 systems of five measures each. Measure numbers 1 through 52 are indicated above the notes. Dynamics include *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). The score features various musical notations such as slurs, accents, and ties. Measure 21 is highlighted with a box. The piece concludes with a final rest in measure 52.

1 2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47

48 49 50 51 52

ff *mp* *f* *ff*

Trombone 1&2

53 54 55 56 57 58

f *p*

59 60 61 62 63

f

64 65 66 67 68 Trio

69 70 71 72 73 74 75 76

pp

77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93

p

94 95 96 97 98 99 100

ff

101 102 103 104 105 106 107

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108 109 110 111 112 113

Musical staff for measures 108-113. The staff is in bass clef with a key signature of three flats. Measure 108 is a whole rest. Measures 109-113 contain eighth notes with accents. Measure 112 has a triplet of eighth notes.

114 115 116 117 118 119 120 121

Musical staff for measures 114-121. Measure 114 is a whole note. Measures 115-121 contain half notes. A *mf* dynamic marking is present below measure 114. A hairpin crescendo is shown between measures 115 and 120.

122 123 124 125 126 127 128 129

Musical staff for measures 122-129. Measures 122-129 contain half notes. A *mf* dynamic marking is present below measure 122.

130 131 132 133 134 135 136

Musical staff for measures 130-136. Measure 130 is a whole note. Measures 131-136 contain half notes. A *ff* dynamic marking is present below measure 130.

137 138 139 140 141

Musical staff for measures 137-141. Measures 137-141 contain eighth notes. Measure 139 has a dotted eighth note.

142 143 144 145

Musical staff for measures 142-145. Measures 142-145 contain half notes. Measure 144 has a triplet of eighth notes.