

Trombone 2

British Eighth March

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March Tempo

J740

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58

59 60 61 62 63

64 65 66 67 68

f *mp* *cresc.* *f* *mp* *cresc.* *f* *f* *mp* *ff*

Trio

69 16 85 86 87 88

f

89 90 91 92 93

dim. *mf*

94 95 96 97 98

cresc. *f*

99 100 101 102

f

103 104 105 106

107 108 109 *b₂*. 110. 111

112 113 114 115 116 117

f

118 119 120 121 122 123

124 125. 126 127 128

129 130 131 132 133

ff

134 135 136 137 *♩* 138 139

140 141 142 143 144

Detailed description: This is a musical score for Trombone 2, specifically the Trio section. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 measures, numbered 69 through 144. The music is primarily composed of quarter and eighth notes, with some rests and dynamic markings. Measure 69 is marked with a box containing the number 69 and the number 16 below it. Measure 85 is marked with a box containing the number 85. Measure 101 is marked with a box containing the number 101. Measure 113 is marked with a box containing the number 113. Measure 129 is marked with a box containing the number 129. Dynamic markings include *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). There are also articulation marks such as accents (>) and slurs. The score ends with a double bar line at measure 144.