

THE BEATLES' MEDLEY (Something in the Life of Jude)

Trombone 1

Lennon-McCartney-Harrison
arr. Miltenberger, Green, & Green
adpt. Hendricks

$\text{♩} = 88$

mf *f* *mp*

5 **A** Legato *mf*

10 *mp* *mp* *ff poco accel.*

16 **B** $\text{♩} = 98$ Solo *mp* *f*

22 *mp* tutti **3** *poco rit.*

32 **C** $\text{♩} = 88$ *f*

37 *mf* *ff*

41 *f* *poco rit.*

44 **D** $\text{♩} = 80$ **4**

Trombone 1

58 **E** *f*

59-61

62 **F** *mf*

65-66

67 *ff* **2**

70 **G** ♩ = 92 *mf*

75-76

77 **4** *ff* rit.

80 **H** ♩ = 80 *mf*

87 *ff*

Trombone 1

Legato

97

Musical staff 97-100: Bass clef, 4/4 time signature. The staff contains a continuous eighth-note line. Dynamics include *pp* and *pp*. A double bar line is present at the end of the staff.

101

Musical staff 101-104: Bass clef, 4/4 time signature. The staff contains eighth-note triplets and a glissando marked "gliss. ^". Dynamics include *ff*. A double bar line is present at the end of the staff.

105 **I** ♩ = 76

Musical staff 105-108: Bass clef, 4/4 time signature. The staff contains a whole note followed by a triplet of eighth notes. Dynamics include *mp* and *mf*. A double bar line is present at the end of the staff.

120

Musical staff 120-123: Bass clef, 4/4 time signature. The staff contains a whole note followed by a triplet of eighth notes. Dynamics include *ff*. A double bar line is present at the end of the staff.

131 **L**

Musical staff 131-134: Bass clef, 4/4 time signature. The staff contains eighth notes with accents. Dynamics include *f*. A double bar line is present at the end of the staff.

136

Musical staff 136-139: Bass clef, 4/4 time signature. The staff contains eighth notes with accents. Dynamics include *f*. A double bar line is present at the end of the staff.

rit.