

British Eighth

March

ZO ELLIOTT

Edited by Quincy C. Hilliard

March Tempo

J740

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68

f *mp* *cresc.* *f* *mp* *f* *ff* *mp* *ff*

69 Trio

Musical score for Trio, measures 70-144. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics markings are as follows:

- Measures 70-75: *mp*
- Measures 76-81: *mp*
- Measures 82-88: *cresc.* (starting at 83), *f* (at 85)
- Measures 89-95: *dim.* (at 90), *mf* (at 93), *cresc.* (at 95)
- Measures 96-101: *f* (at 97), *f* (at 100)
- Measures 102-106: *f* (at 102)
- Measures 107-112: *f* (at 107)
- Measures 113-119: *mf* (at 113)
- Measures 120-125: *mf* (at 120)
- Measures 126-131: *ff* (at 129)
- Measures 132-138: *ff* (at 132)
- Measures 139-144: *ff* (at 139)

Measures 69, 85, 101, and 113 are marked with a box. The score includes various musical notations such as slurs, accents, and dynamic markings.