

# British Eighth

## March

ZO ELLIOTT

Edited by Quincy C. Hilliard

March Tempo

J740

The musical score is written for Oboe 2 in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 68 measures across ten staves. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation marks like accents (>) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, and 68 are indicated above the notes. Boxed measure numbers 5, 21, 37, and 53 are also present. The piece concludes with a double bar line and a key signature change to one flat (B-flat) in the final measure.

69 **Trio** 70 71 72 73 74 75

*mf*

76 77 78 79 80 81

82 83 84 85 86 87

*cresc.* *f*

88 89 90 91 92 93 94

*dim.* *mf*

95 96 97 98 99 100

*cresc.* *f*

101 102 103 104 105 106

107 108 109 110 111 112

113 114 115 116 117 118 119

*f*

120 121 122 123 124 125

126 127 128 129 130 131

*ff*

132 133 134 135 136 137 138

139 140 141 142 143 144