

# BUGLER'S HOLIDAY

B $\flat$  Tenor Saxophone

B $\flat$  Cornet Trio  
with Band

LEROY ANDERSON  
Transcribed from the  
Composer's Original Score  
by Michael Edwards

*Allegro vivo*

*f* *sfz*

**1** *mp*

*f* *mp*

**3** *f* *mp*

*f* *mp* *f* *sfz*

**4** *f*

**5** *mf* *f* *p*

*f*

B $\flat$  Tenor Saxophone

6 *f* *p* *f* *p*

7 4

8 *f* *f* *sfz* *sfz* *p*

9 *f* *mf* *mf*

10 *f*

11 *mf* *f* *p* *p* *cresc. poco a poco*

12 *mf* *mf* *sfz* *f* *sfz* *sfz*

*sfz* *sfz* *3* *3* *3* *3*

Detailed description: This is a musical score for B $\flat$  Tenor Saxophone, covering measures 6 through 12. The score is written in a single system with ten staves. The key signature has one flat (B $\flat$ ), and the time signature is 4/4. Measure 6 begins with a dynamic of *f* and features a series of eighth notes with accents. Measure 7 continues with a dynamic of *p* and includes a fermata over a quarter note. Measure 8 starts with *f*, has a triplet of eighth notes, and ends with a dynamic of *p*. Measure 9 features a dynamic of *f* and a triplet of eighth notes, followed by a dynamic of *mf*. Measure 10 begins with a dynamic of *f* and contains a triplet of eighth notes. Measure 11 starts with a dynamic of *mf*, has a dynamic of *f* with a hairpin, and ends with a dynamic of *p*. Measure 12 begins with a dynamic of *mf* and includes a dynamic of *sfz*. The final staff contains several triplet markings over eighth notes.