

# AVE MARIA

## Angelus Domini

from "Fod" and "Dom"

FRANZ BIEBL  
 adapted for band by  
 Robert C. Camero

1st B♭ Clarinet

**Freely**

Euphonium Solo, Bass Solo,  
 or Low Male Voices

An - ge-lus Do-mi-ni non-ti - a - vit Ma-ri - æ, et con-ce-pit de Spi-ri-tu sanc - to.

**5** **Sostenuto** (♩ = 69)

Ma-ri - æ di - xit ec - ce an-cil-la Do-mi-ni fi - at mi-hi-se cun-dun ver-bum

**Freely**

**Interlude** **26** Euphonium or Male Voices

Ma-ri - æ di - xit ec - ce an-cil-la Do-mi-ni fi - at mi-hi-se cun-dun ver-bum

**31** Horn 1 or Male Voices

tu - um et ver-bum ca-ro fac - tum est - et ha-bi-ta - vit - in no - bis.

tu - um et ver-bum ca-ro fac - tum est - et ha-bi-ta - vit - in no - bis.

tu - um et ver-bum ca-ro fac - tum est - et ha-bi-ta - vit - in no - bis.

tu - um et ver-bum ca-ro fac - tum est - et ha-bi-ta - vit - in no - bis.

© Copyright 1964 by Wildt's Musikverlag, Dortmund.  
 Arranged and used by permission of Hinshaw Music, Inc.  
 Sub-publisher for North America, Australia, Britain and the British Commonwealth.  
 Boosey & Hawkes, Inc. Sole Selling Agent.

M-051-66040-7

Engraved & Printed in U.S.

**IMPORTANT NOTICE:** The unauthorized copying of the whole or any part of this publication is illegal.