

# BUGLER'S HOLIDAY

*B♭ Cornet Trio  
with Band*

LEROY ANDERSON  
Transcribed from the  
Composer's Original Score  
by Michael Edwards

B♭ Bass Clarinet

*Allegro vivo*

The musical score is written for a B♭ Bass Clarinet in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'Allegro vivo'. The first staff starts with a dynamic of *f* and ends with an accent (^) and *sfz*. The second staff starts with a dynamic of *mf*. The third staff has dynamics of *f* and *mf*. The fourth staff has dynamics of *f* and *mp*. The fifth staff has dynamics of *f*, *mp*, *f*, and *sfz*. The sixth staff has a dynamic of *f*. The seventh staff has dynamics of *mf*, *f*, and *p*. The eighth staff has dynamics of *f*, *p*, *f*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are seven numbered first endings (1-7) indicated by boxed numbers. The first ending (1) is at the start of the second staff. The second ending (2) is at the end of the third staff. The third ending (3) is at the end of the fourth staff. The fourth ending (4) is at the end of the sixth staff. The fifth ending (5) is at the end of the seventh staff. The sixth ending (6) is at the end of the eighth staff. The seventh ending (7) is at the end of the eighth staff.

B $\flat$  Bass Clarinet

2 *f* 2 *sfz*

8 *mf*

9 *mf* *p* *mf*

10 *p* *mf* *sfz* *f* 2

11 *mf* *f* *p*

*p* *cresc. poco a poco*

12 *mf* *mf*

*sfz* *f*

3 3 3 3 3

Detailed description: This is a musical score for a B $\flat$  Bass Clarinet. It consists of ten staves of music. The first staff begins with a measure number '2' and contains a melodic line with dynamics *f* and *sfz*. The second staff starts with a boxed measure number '8' and a dynamic of *mf*. The third staff has a boxed measure number '9' and dynamics *mf*, *p*, and *mf*. The fourth staff has boxed measure numbers '10' and '2', with dynamics *p*, *mf*, *sfz*, and *f*. The fifth staff has boxed measure numbers '2' and '4', and a boxed measure number '11', with dynamics *mf*, *f*, and *p*. The sixth staff begins with a dynamic of *p*. The seventh staff has a boxed measure number '11' and dynamics *mf* and *f*. The eighth staff has a boxed measure number '12' and dynamics *mf* and *mf*. The ninth staff has dynamics *sfz* and *f*. The tenth staff features triplets, indicated by the number '3' below the notes.