

Bass Trombone

West Virginia University Centennial Medley - 2001

In Recognition of the 100th year of the WVU Bands

Slow and Free $\text{♩} = 60$

Arranged for the WVU bands by Don Wilcox

pp *mp*

A Simple Gifts from Aaron Copland

13

f *Rit...*

B Country Roads Intro

f

rit.....

C My Home Among The Hills

D Poco piu mosso

mp *p* *mf*

poco rall....

original tempo

original tempo

Ritard to fermata.....

Ritard to fermata.....

H West Virginia Hills

Bass Trombone

First staff of music for West Virginia Hills, featuring a triplet of eighth notes.

Second staff of music for West Virginia Hills.

Third staff of music for West Virginia Hills.

Fourth staff of music for West Virginia Hills, ending with a double bar line and the label **I transition**.

J WVU Alma Mater

Fifth staff of music for WVU Alma Mater, starting with a *Ritard* marking.

Ritard

Sixth staff of music for WVU Alma Mater.

Seventh staff of music for WVU Alma Mater.

Eighth staff of music for WVU Alma Mater, ending with a double bar line.

Bass Trombone

K Hail West Virginia - Verse

L Hail West Virginia "Trombone" Trio

31

Musical notation for the first two pieces. The first piece, 'Hail West Virginia - Verse', starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a rest for 31 measures, followed by a series of eighth and quarter notes. The second piece, 'Hail West Virginia Trombone Trio', continues with similar rhythmic patterns, including some beamed eighth notes and quarter notes.

♩ = 136
Listesso tempo

Musical notation for the 'Listesso tempo' section. It features a 4/4 time signature and includes a triplet of eighth notes. The notation includes accents and dynamic markings.

M Simple Gifts

Musical notation for the 'Simple Gifts' section. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The piece consists of a series of half notes.

Ritard poco a poco to Letter N

Musical notation for the 'Ritard poco a poco to Letter N' section. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a forte (ff) dynamic marking and a fermata over a note.

N Alma Mater Ending - Molto Maestoso

Musical notation for the 'Alma Mater Ending - Molto Maestoso' section. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a fermata and a dynamic marking.

Piu Mosso

Molto Ritard

Musical notation for the 'Piu Mosso' and 'Molto Ritard' sections. The 'Piu Mosso' section features a treble clef, a key signature of one flat, and a 4/4 time signature. The 'Molto Ritard' section features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes dynamic markings and a fermata.