

L'ARLÉSIENNE

Suite de Concert N° II

IV. FARANDOLE

3rd TROMBONE

Georges Bizet
arr. by G. IASILLI

J 329 *ff* Allegro deciso (Tempo di marcia)

Allegro vivo e deciso

1 2

Musical staff 1: Bass clef, notes with accents and slurs, measure rests.

7 16 8 8 9 16 10 8 11 10 12 7 2

p cres

Musical staff 2: Bass clef, notes with boxed measure numbers 7-12, slurs, and dynamics.

2 7 2 3 5 6 7 2 13 2 2

cres - - - cen - - - do ff

Musical staff 3: Bass clef, notes with slurs, measure rests, and dynamics.

14 2 3 4 5

fff

Musical staff 4: Bass clef, notes with slurs, measure rests, and dynamics.

6 7 8 9 10 11 12 13 14 15 16

Musical staff 5: Bass clef, notes with slurs and measure rests.

15 2 3 4 5 6 7 8 9 10 11 12

Musical staff 6: Bass clef, notes with slurs and measure rests.

13 14 15 16 16 2 3 4 5 6 7 8

fff

Musical staff 7: Bass clef, notes with slurs, measure rests, and dynamics.

9 10 11 12 13 14 15 17 2 2

Musical staff 8: Bass clef, notes with slurs, measure rests, and dynamics.

2 2 3 4 5 6 7 8

Musical staff 9: Bass clef, notes with slurs, measure rests, and dynamics.

18

mf

delayed

watch

Musical staff 10: Bass clef, notes with slurs, measure rests, and dynamics.